

Gijsbert Ambachtsheer

Composer, sound designer/mixer with a great passion for music and film

gijsbert.ambachtsheer@gmail.com

[instagram.com/gijsambacht](https://www.instagram.com/gijsambacht)

[youtube.com/@wavewatchermedia](https://www.youtube.com/@wavewatchermedia)

[IMDB profile](#)

EXPERIENCE

Fantastic Again (dir: Dalila Botari) - Composer

FEBRUARY 2025

Composed and mixed the score for a short drama

Love After Death (dir: Jeffrey de Wit) - Composer

JANUARY 2025

Composed and mixed the score for a black comedy short

The Master of Secrets (dir: Mykola Metin) - Sound Design/Mix

DECEMBER 2024

Short film for the global 48 Yes We Cannes Film Festival

Cue! (dir: Ulrica de la Mar) - Sound Design/Mix

DECEMBER 2024

Sound design and mixing for 15 minute short

Mama's Geheim (dir: Matthijs van Esveld) - Sound Design/Mix

SEPTEMBER 2024

Sound design and mixing for 15 minute short

Ellipsis (dir: Josh Akinwumi) - Sound Design/Mix

SEPTEMBER 2024

Short film for the 48 Hour Film Festival in New York.

Canvas 217 (dir: Linn de Groot) - Sound Design/Mix

AUGUST 2024

Short film for the 48 Hour Film Festival in Rotterdam.

The City Is Ours (dir: Carl Entwistle) - Composer

JULY 2024

Composed the score for an episode of the series.

SKILLS

Composing

Producing

Sound Design

Mixing

Piano

Guitar

Reaper

Pro Tools

Ik ben nog niet weg (dir: Julia Ruitenber) – *Sound Design/Mix*

JUNE 2024

Sound design and mixing for 16 minute short.

Schaap (dir: Jan Rekelhof) – *Sound Design/Mix*

JUNE 2024

Short film for the 48 Hour Film Festival in Utrecht. Sound Design and mixing.

Gedachten aan de Regen (dir: Nils Swibben) – *Sound Design/Mix*

JUNE 2024

Sound design and mixing for 17 minute short.

Senescence (dir: Collin Surbeck) – *Composer*

APRIL 2024

Composed the soundtrack for this 7 minute short.

Concert voor Één (dir: Wouter Hermans) – *Sound Designer/Mixer*

APRIL 2024

Short film for the 48 Hour Film Festival in Rotterdam. Foley, sound effects and the mixing of all the music and sounds.

Dead Man (dir: Dammy Ademola) – *Sound Designer*

MARCH 2024

Short Film. Sound Design, Foley, Mixing

A Lovers Discourse (dir: Tia Liu) – *Composer/Sound Designer*

JANUARY 2024

Short Film. Music, Sound Design, Foley, Mixing

Thornforest Productions – *Sound Designer*

DECEMBER 2023

Sound logo for a film production company.

Flight of Fancy (dir: Duncan Dorenbos) – *Sound Designer/Mixer*

NOVEMBER 2023

Short film. Cleaned up the dialog. Added foley and sound effects. Mixed the film and composed a track for it.

Vlinder (dir: Ulrica de la Mar) - Sound Designer/Mixer

SEPTEMBER 2023

Film for the 48 Hour Film Festival in Rotterdam. Cleaned up the dialog. Added foley and sound effects. Mixed the dialog, music and sound.

A Place Called Home (dir: Kim de Bruijn) — Sound Designer/mixer

JUNE 2023

Did the sound design and mixing for this student graduation film.

Road Not Taken (dir: Miranda Perry & Levi Bukaka Maba) — Composer

JUNE 2023

Composed the soundtrack for this short film.

Catalyst Podcasts — Post Production

MAY 2023 - NOW

Mixing dialog and music. Creating and adding sound effects.

Scoring Competitions — Composer

2020 - NOW

Composed for a variety of competitions like: Berlin International Film Scoring Competition. Marvin Hamlisch International Music Awards. Score the World. Spitfire Westworld Challenge. Score Relief.

Envato — Composer

2020 - NOW

Composing stock music for AudioJungle

Pond5 — Composer

2019 - NOW

Composing stock music for Pond5

EDUCATION

Hogeschool Rotterdam — Bsc. Informatics

AUGUST 2006 - JULY 2009

College education in designing and developing software.